



# ALBACON

# 80

# 31st BRITISH EASTER S.F. CONVENTION

## INTRODUCTION

This is the second Progress Report for Albacon, the 31st UK national Science-Fiction Convention. It will be held in the Albany Hotel, Glasgow over the Easter weekend 1980 (April 4-7).

Albacon is run by a group of enthusiastic Glaswegian fans, and we welcome aid and advice from any source. If you think that you can contribute to the weekend in any way then please contact *Bob Shaw* at 2/L 244 West Princes Street, Kelvinbridge Glasgow G4 9DP or phone him on (041) 334 6874.

Albacon welcomes SF fans of all types; we hope to offer something for everyone, from the most jaded trufan to the first-time attendee!

## THE PROGRAMME

Albacon has always been seen as very much of a *programme* event. We hope to give you the opportunity to see and partake of a very full and unusual set of activities over the weekend. Even so, we're fully aware that for most fans the Programme tends to loom less large than the all-important business of meeting people, and so we're keen to provide, firstly, a set of *real* alternatives, and secondly, a relaxed and sociable atmosphere for everyone. Thus, we're trying to span the gap between the best of the very relaxed Conventions and the densely programmed events which are also about.

The Albany is replete with fine bars and lounge areas (see the map) and the surrounding City centre offers a variety of diversions.



The *Main Programme* is currently in the final throes of planning. It starts on Friday morning, and runs through to Monday night. The official end to the *Main Programme* is normally about 3 am, except on Monday when matters close about 9 pm. The events of the day start about 9 am most mornings. The bulk of the late night (and early morning!) programme are films. We've booked the following: *2001*; *Beyond the Time Barrier*; *Dr Strangelove*; *The War Game*; *Twilight's last gleaming*; *Wizards*; *Kama Sutra Rides Again*; *The Rocky Horror Picture Show*; *Young Frankenstein*; *Forbidden Planet*; *The Creature from the Black Lagoon* ( in 3D!); *Soylent Green*; *The Car*; and *One flew over the cuckoo's nest*. Needless to say, we may be frustrated with these at the last minute (*Dark Star* was delivered to the first Faircon two cays late!) and so have a couple up our sleeve to fill any spaces that Securicor create.

Films take up only a fraction of the *Main Programme*. We have the usual spread of talks, panel discussions and so forth, plus a quiz and debate. The debate - *Nuclear or Not?* - will take place on Sunday afternoon. If you are interested in taking part then contact *Bob Shaw*.

*Jim Barker*, our Fan Guest of Honour, will present an entertainment as part of the programme.

Running beside the events in the Main Con Hall are the highly varied *Alternative Programme* items. We've arranged things so that, as far as possible, there will be as large a difference as possible between the *Main* and *Alternative Programme* at any time. For example: against the films we try to put talks or discussions. In addition, we can amplify various of the ideas put forward during *Main Programme* items during the somewhat more relaxed *Alternative Programme*.

Events include a debate (*who needs women?*), a series of talks and discussions on Home Computing, the Film Quiz, cartoons, several panel discussions, and auctions. We generally expect a lower audience for all of these than would justify inclusion in the *Main Programme*.

*Destination Moon* (a bad b&w version) will be shown to damage the digestion of anyone who doesn't go to the Banquet!

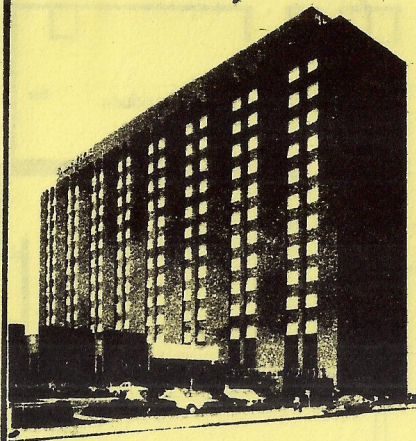
The *Video Programme* will feature as much SF and related material as we can obtain. We may have a projecting TV system, but this will depend on the Albacon kitty closer to the event. If you have any tapes or equipment for loan or hire then please contact *Bob Shaw*.

There will be closed circuit TV coverage of activities in the Main Con Hall both on remote monitors spread through the public rooms of the Albany and over the fourth channel of the internal TV system.

The programme events are under the direction of *Bob Shaw* (main) and *Bob Jewett* (alternative). The *Video Programme* is in the hands of *Dave Ellis* and all offers of help and material should go to him at 6, *Talisman Walk* Saltcoats KA21 6HT.

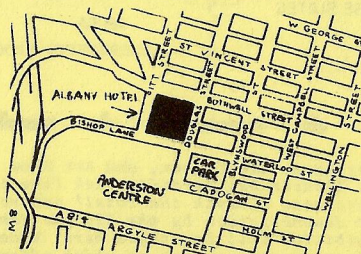


# The Albany Hotel



FUNCTION ROOM DIMENSIONS Length Breadth Height CAPACITIES

FUNCTION ROOM	DIMENSIONS in feet			Theatre Style
	Length	Breadth	Height	
St. Andrews Suite	86	72	13	750
Reception Area	86	22	10	—
St. Andrews Suite divided	57	72	13	480
Douglas Room	27	72	13	230
Bothwell Room	13	11	7	12
Anderson Room				
Penthouse Suites				
Alisa	36	21	7	50
Iona	36	21	7	50
Alisa/Iona Suites combined	72	21	7	100



Bothwell Street, Glasgow,  
Scotland G2 7EN  
Telephone: 041-248 2656  
Telex: 77440  
Cables: Albanyhotel Glasgow

## HOTEL

The Albany is now essentially full; there are a few places left, and if you are really keen on being housed at the Albany we'll make every effort to help you. Our overflow Hotel is the Glasgow Centre Hotel, some 200 yards away. Should this also be filled the Ingram,  $\frac{1}{2}$  a mile away, will be used. The Albany is situated two blocks from Glasgow's Central Station, and the Centre lies on Argyle Street.

Rates at the Albany (and Centre) are £11.70 PER PERSON per night. This includes VAT and service, but NOT breakfast. There will be a supplement of £5.00 on the above rates for anyone staying one night only. Deposit is £5.00; this is set against your bill.

If you wish to book a room then write at once to: Lisanne Sutherland, 25 Loch Park Ave. Carlisle, Lanarkshire ML8 5AS enclosing an SAE. Cheaper forms of accommodation are available and if you're interested then write to Lisanne, or phone Steve Miller on (041) 762 2451 after 7pm.

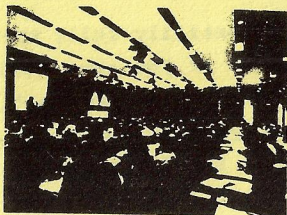
Some confusion appears to have arisen over the rates detailed in our previous Progress Report, and for this we apologise. The rate is as shown above, and is the same PER PERSON in either a twin or single room.

If you have any special requirements with regard to the hotel - eg larger rooms, children's rates etc then contact Steve.

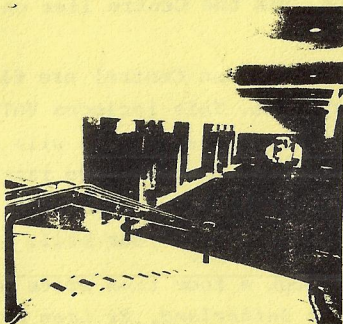
## CRèche

Morag Shaw and Pam Martin will organise a creche if there are sufficient children, and volunteers to take turns looking after them. If you want to help, then bring suitable materials along with you, and contact Morag now with ideas and numbers. See Bob Shaw's address and phone number.

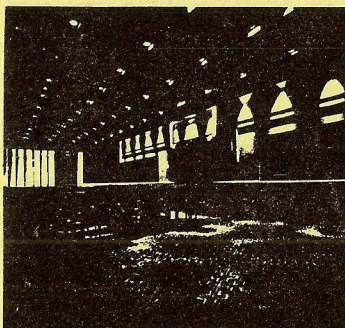




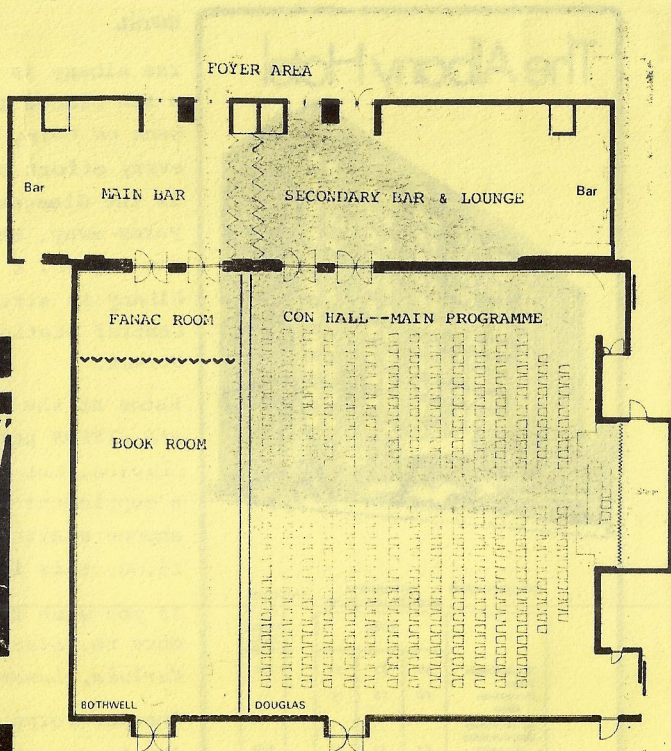
View of Con hall



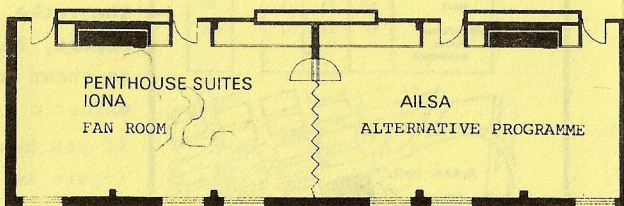
View of Convention hall reception area



View of Con hall



## The Albany Hotel Glasgow



Not shown on these maps- Foyer Area, Video Room, and Art Show. The Foyer Area is the site of the Albacon Registration Desk (the Albany function suite has its own entrance outwith the Hotel) general seating and the (almost) non-stop D&D demonstration by the Glasgow Wargames Club. In addition a spaceflight exhibition will be staged here. Video Room lies off the Foyer and comprises two rooms, one of which offers secure storage for video equipment. The Art Show is on the Penthouse level of the main Hotel block, beside the Fan Room and Alternative Programme.

The Hotel has two further Bars, one Pub style and serving both real ale and cheap food, and the other somewhat more of a 'Hotel' Bar. The latter remains open as long as Residents require it to; our own Con Bars will close in the early hours of the morning and are somewhat cheaper.

Cheap food will be available at lunchtimes and at selected times over the weekend in the Con Suite. The Albany has The Carvery, where vast amounts of food may be consumed for a modest sum.



## FAN ROOM

*Jimmy Robertson* writes. For the Fan Room at Albacon I'd like to have a map of the UK showing where fan groups meet and where fanzines are edited and produced from etc.- The object being to show the size and activity of Fandom in the UK at present. To do this, however, it is essential to have the cooperation of such groups and Editors.

This would give everyone at the Con a chance to see what is actually happening- and who is making it happen. Ideally it would be a comprehensive reflection of fandom, but that- of course - is up to you. Make sure your group or fanzine is represented by sending me the following:

**GROUPS:** Information, type of group (formal/informal), committee (if any), where/when you meet, what you do, how/when your group got started, events you've organised and any other information you'd like made public.

**FANZINES:** Type of fanzine, editorial address, how often you publish, how to get your inz, WHY you publish (briefly) plus any other relevant information you'd like made public.

Please send this information whether you're coming to Albacon or not. If you're coming would you please -if possible- enclose a photo of yourself. This will let a face be put to a name, and a passport style picture would be fine.

There isn't much of a precedent for Fan Room programming other than that it should be informal, which it will certainly be, but if you would like to see any particular subjects discussed- eg size of conventions, fandom, BSFA, or any other interesting or controversial points you can think of then please contact me. Ideas in general for the Fan Room are greatly appreciated (they make my job easier and that can't be bad!) and, if they're used they'll make for a better Con all round.

Going. The Fan Room isn't an alternative to any other Programme, but is instead a place for fans to meet each other. Help make it a success! "

Write to *Jimmy Robertson*, 64 Hamilton Road, Bellshill, Lanarkshire ML4 1AG with comments and advice on the Fan Room.

## ART SHOW

Albacon's Art Show is organised by *Kevin Clark* and *Ed Buckley*. We'll be pleased to exhibit your artwork, models etc free of charge. Should any item be sold, then the Convention takes 15% of the purchase price. A system common to all SF Cons, with bidding sheets and a final Art Auction will be organised. For further details write to *Ed Buckley*, 232 Hollybrook Street, Glasgow G42 8SR enclosing an SAE.

## OPERATIONS & TECHNICAL SUPPORT

*Martin Hoare* is to arrange the Operations side of Albacon. He requires a host of trusty Gophers (they 'go'-fer things!) to aid in his dreams of world conquest. Write to him at *5 Aston Close, Pangbourne, Berks RG8 7LG*. Gophers have the opportunity to become involved in the Con's organisation,



and it is an easy and (almost) painless way to meet people. So volunteer! Technical Support for Albacon will be organised by Phil Dawson. If you want to bring equipment, be it video, audio or whatever then please contact Phil at 17 Royal Terrace, Edinburgh EH7 4AB as soon as possible.

#### ITEMS FOR SALE FROM ALBACON

We have a number of items for sale. T-shirts bearing the Albacon logo will be available either at Albacon or by post. Details will be given in PR 3. Our badges are listed below; they're available from Bob Shaw. Apologies are due if you've already ordered, as our local (cheap) badge source folded before Xmas, and we've only now discovered an alternative.

The badges say: (1) Hitch-hike to a Hugo (All badges are 2" dia.)  
(2) Don't Panic!  
(3) 6 x 9 does = 42  
(4) Hitchcon 1 - a convention at the end of time  
(5) Glad to be of service!  
(6) Albacon in 80 (with logo)

Each badge costs 25p, plus 15p P&P with each order. All cheques, POs etc should be payable to Albacon. All funds raised go to general use for Albacon.

#### ADVERTISING

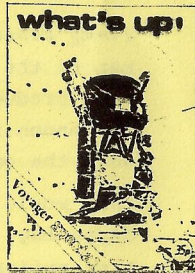
Advertising both with and at Albacon is most welcome. In charge of our Advertising is our Treasurer, Hal Hollason. Write to him at: 8, Melville Avenue, Bearsden, Glasgow G61 3AB. Brief details of our rates follow:

	Professional	Fan	
Full Page	£20.00	£15.00	ALL COPY CAMERA READY
Half Page	£12.00	£8.00	ON A4 FORMAT PLEASE.
1/4 Page	£8.00	£5.00	

One Progress Report remains to be issued before Albacon. Our rates for the souvenir Programme Book are available on request. Copy date for PR 3 is 10 March, and for the Book 10 February. Should process or other work be required for artwork this will be charged at printer's rates plus 20%.

Book Dealers Tables are still to be had. Contact Hal Hollason for details.

Next Progress Report will have news about transport facilities to Glasgow, details of local eating places, the Banquet form, the Fancy Dress plans, and general information about Albacon. If you can distribute PRs or posters then contact Bob Shaw for supplies.



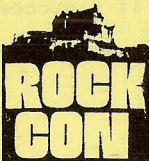
Issue three of the Scottish Space Society Magazine *what's Up* is now available. Price 40p (plus A5 SAE) from:

Bruce Saville  
Treasurer, SS  
9 Mount Street  
GLENDOK

Also available from the Society are special 10th Anniversary covers for the Apollo 12 moonflight. Each cover bears the red 8p definitive stamp and features an illustration from the first EVA and a transcript of the landing dialogue.

Price 35p plus SAE from the above address.

## EDINBURGH IN '81



# SELF

## WILL WIN!

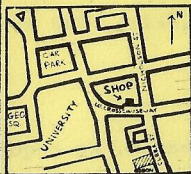
## Star Trek Action Group

STAG is an international STAR TREK club with approximately 700 members in Britain and throughout the world. Honorary members include Gene Roddenberry, William Shatner, and De Forest Kelley. The club issues 6 newsletters per year and also sends a wide range of Star Trek fanzines and photographs.

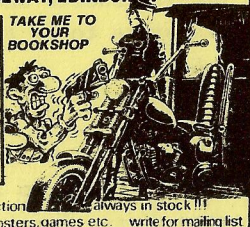
For info on STAG, general info sheets for Star Trek fans and free sample newsletter please send an SAE to: Janet Quarten, 15 Letter Daili, Cairnham, Inverclyde, Argyll, Scotland.

## S.F. BOOKSHOP

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This is the Albacon 80 Membership application form. You use it to become a member; study it carefully, as there are several options open to you.

PRE-SUPPORTING MEMBERSHIP was available before Albacon won the Bid for the 1980 Eastercon. You can no longer become a PRE-SUPPORTING member. If you paid 50p at Yorcon (or before) you can reduce the final total for FULL membership by £1.00. You will not be included on the mailing list after PR2.

SUPPORTING MEMBERSHIP costs you £3.00. For it, you get all current Albacon literature (eg PRs) and the Programme Book after the convention. You are retained on our mailing list throughout, and if you SUPPORT at any time then your eventual conversion to FULL is at the rate in operation at the time you SUPPORT.

FULL MEMBERSHIP costs £6.00. It is the only type of membership which entitles you to attend. You will have all convention literature, and if you decide to become a FULL member you have no more to pay, even if the rate "at the door" is considerably higher.

ALL RATES ROSE AS OF DECEMBER 1st 1979. If you send the wrong rate(s) then you'll be met with a claim from us for the outstanding sum at the door. A further rise of £1.00 will take place on 1 February on all rates. No postal memberships will be accepted after 20 March 1980. We will probably increase the at-the-door rate still further.

Rates rise because we are running an ambitious Convention, and if we're to provide *you* with the best possible service then we have to know as far in advance as possible just how much money we can afford to spend. By raising the rates we can "encourage" you to help us in our financial plans!

Remember that PRE-SUPPORTING membership does not entitle you to a freeze on final rates, but merely to a £1.00 reduction overall.

Formal receipts detailing overall charges and payments will be given at Albacon. Should you require a receipt in the meantime tick the box marked R and enclose an SAE.

Any other problems and queries should be directed towards *Gerry Gillin*, at the address given overleaf.

I wish to become a member of Albacon. I enclose £\_\_\_\_\_ towards

- |  |       |  |
|--|-------|--|
| 1. Balance to SUPPORTING from PRE-SUPPORTING | £2.00 | \$ rate is 2x£ - Write for other rates |
| 2. Balance to FULL from PRE-SUPPORTING       | £5.00 |  |
| 3. SUPPORTING membership                     | £3.00 | <input type="checkbox"/>               |
| 4. FULL membership                           | £6.00 |  |

Rates rise by £1.00 on all those quoted as of February 1st 1980. If you SUPPORT now your balance to FULL remains £3.00.

All monies should be payable to Albacon. Do not send cash. Effect payment by Postal or Money Order, or Cheque.

Name .....

Send to: Gerry Gillin (UK)  
9 Dunottar Street  
Glasgow G33

Address.....

Mary Burns (USA)  
48 Lou Avenue  
Kings Park  
NY 11754

Urban Gunnarsson (Sweden)  
Swandammsvagen 19  
12635 Hagersten  
Sweden

**ALBACON**  
**in 80**

BLOCK CAPITALS PLEASE!



# ALBA CON

246	Malcolm Furnass	291	Karen Hesketh (f)	336	Charles F Radley (f)	381	Orm Scoffin (f)
247	Susie Forth	292	Ray Miller (2) (p)	337	C Lindsay (f)	382	George Mortimer (f)
248	Paul Thorley (s)	293	Marianne Kelly (f)	338	Newcastle Polytechnic	383	Euan Morton (f)
249	Colin P Richards (f)	294	David Hamilton (f)	339	Science Fiction	384	John F McShane (f)
250	John Butcher (f)	295	Brendan J Ryder (f)	340	Society -- ten Full	385	John Kennaway (s)
251	Mike Hamilton (f)	296	Josh Kirby (f)	341	Memberships	386	Dai Price (f)
252	Jeff Hacker (f)	297	Michael Quinn	342	"	387	M Christine Jennings (f)
253	Nicolas Howard (s)	298	Steve Higgins (f)	343	"	388	Miss Carol Davies (f)
254	Les Isbister (f)	299	Peter J L Ellis	344	"	389	Brian Ameringen (s)
255	Andrew C Irvine (f)	300	Vincent Renaldi (f)	345	"	390	T C Rodger (f)
256	Linda Watson (f)	301	Ray Smith (s)	346	"	391	Jim Gallacher (f)
257	Arthur McKendrick (s)	302	Bill Carlin (f)	347	"	392	M Rowland (s)
258	William Goodall (f)	303	Hammy Jackson (f) (f)	348	Jean Sherward (f)	393	John Wilkes (f)
259	Roy Mortimore (f)	304	Iain Tedford (f)	349	Rune Forsgren (s)	394	Nicholas John Burnett (f)
260	Daphne Mortimore (f)	305	John Piggot (s)	350	William Owen	395	Mr John Fairley (f)
261	G D Barclay (f)	306	Chris Doyce (f)	351	Frank Cooper (f)	396	Arthur Dent (!) (s)
262	Peter J Crilly (f)	307	Graham Smith (s)	352	John Foster (f)	397	Paul Kincaid (f)
263	Robert Jackson (f)	308	Peter John Belton (f)	353	Dave French (f)	398	Chrissie Pearson (f)
264	Coral Jackson (f)	309	Robert Day (f)	354	Mike Dudley (f)	399	Joseph Nicholas (f)
265	Linda Watt (f)	310	Phillip C James (s)	355	Ken Campbell (f)	400	Chris Hargrave (f)
266	Tony Marr (f)	311	Roger Robinson (f)	356	Vincent Connor (s)	401	Graham James
267	Thomas (?) (s)	312	Elsie Donald (f)	357	Moirra J Shearman (s)	402	J S Beresford (f)
268		313	Ian Watson (f)	358	M M Jones (f)	403	Mike Ford (s)
269	Jenny Rigby (s)	314	Judy Watson (f)	359	Cory King (f)	404	Sandy Brown (f)
270	Rog Peyton (f)	315	Mike Payett (f)	360	Keith Walker (s)	405	Chris Davenport (f)
271	Arlene Peyton (f)	316	Colin S Dingwall (f)	361	Ian Henshaw (s)	406	Robert Day
272	Brian Burgess (f)	317	F M Russell	362	Neil Willett (s)	407	Alan Gambrill (f)
273	Peter Nicholson (f)	318	Mr N Trant (f)	363	T J Hill (f)	408	Kevin Austin (f)
274	David Grant (f)	319	Mr Roy Macinski (f)	364	Chris Anderson (f)	409	Anne Page (f)
275	Douglas Arnold (f)	320	Ron Bennett (s)	365	Robert Cunningham (f)	410	Brian Hampton (f)
276	Audrey Arnold (f)	321	Andrew Bennett (s)	366	Damian Brown (s)	411	Andy Strangeways (f)
277	Kathy Flint (f)	322	Alun Harries (s)	367	Michael Feliks (?) (f)	412	Gail Smith (s)
278	Mike Westhead (f)	323	Kathryn Docherty (f)	368	A Watkins (f)	413	Harry Bell (f)
279	Thomas Young (f)	324	Kathleen Glancy (f)	369	Dave Raggett (f)	414	Simon Ounsley (s)
280	Roy Hill (s)	325	Garry S O'Hare (f)	370	Allison Kooney (f)	415	Anthony Heathcote (f)
281	Colin Crooks (s)	326	Sverre Schrinch (s)	371	Maureen Rooney (f)	416	David Hibbert (s)
282	R John Stewart (f)	327	Harry Harrison (f)	372	Steve O'Rourke (f)	417	Lionel Panthorpe (s)
283	Mr Cruttenden (f)	328	Bjorn Larsson (s)	373	Tony Rogers (f)	418	Patricia Panthorpe (s)
284	Wendy Cruttenden (f)	329	Henry Skoglund (s)	374	Rob Hansen (f)	419	Stephanie Panthorpe (s)
285	Dave Garnett (f)	330	Lars Junell (s)	375	Roger Austin (s)	420	Fiona Panthorpe (s)
286	Chris Jones (s)	331	Jean Maudsley	376	Nancy Aukland (s)	421	Martin Easterbrook (f)
287	John Brunner (f)	332	Leroy Kettle (s)	377	Alison Lowe (f)	422	Pete Gilligan (f)
288	Marjorie Brunner (f)	333	Kathleen Mitchell (s)	378	G W Maguire (f)	423	Richard Brandshaft (f)
289	Alison Wallace	334	Wilda McCabe (f)	379	Miss D R Rose (f)	424	Jeffrey H Lipton (f)
290	Mr M A Strain (s)	335	Robert Aitchison (f)	380	C Warrington (f)	425	Michie Takahashie (f)
						426	Eric Brodie (s-1)
						428	Phil Dawson (f)
						428	Ellen H Franklin (f)
						429	Al deBettencourt (s)

## members

(s) = Supporting (f) = Full. List to December 5th 1979. Entries marked (?) are cases where spelling is possibly erroneous. Please notify us at once in writing if your entry is wrong. Contact: Gerry Gillin 9 Dunnottar Street, Ruchazie, Glasgow G33.